AMUSEMENTS

LAWRENCE COMPANY SCORES HIT AT ELKS IN WELL KNOWN PLAY

the Del S. Lawrence Stock company yesterday at the Elks theater, giving Miss Vilma Steck another opportunity

sneezing which so disturbed the hypo-partical Mrs. Graham, played by Melba

Orrin Brandon, as Rastus, made a relatively unimportant role interest-ing, and Helen Auddifred, Lawrence Jackson and Joseph Kemper were well suited to their roles, also. Del S. Lawrence, of course, taking

TUESDAY

Millions who have read and marvelled at Tarxan as he is portrayed by Edgar Rice Burroughs and who have seen the great white giant in the film, "Tarban of the Apes," at the Plaza today, do not know that at one time Elmo Lincoln, was given up by the family physician as the Elks theater, giving When Lincoln was eight months old, in his home on Knob Hill. San Frantin in his home on Knob Hill. San Frantin his lone on Knob Hill. San Frantin his life.

yesterday at the Elks theater, giving Miss Vilma Steck another opportunity to demonstrate her versatility and charm.

Howard Nugent, playing the role of Harry Graham, acted with poise and restraint and pleased the audience at all times. Margaret Nugent, playing the role of Granny Nichols, gave a peculiarly real presentation of the old mountain woman. She spared no effort to make her acting actual and exact, even to the taking of snuff and the sneezing which so disturbed the hypo-neitical Mrs. Graham, with the control of the proper method of precedure was to use western methods on them. His clarify real presentation of the old mountain woman. She spared no effort to make her acting actual and exact, even to the taking of snuff and the sneezing which so disturbed the hypo-neitical Mrs. Graham, which so disturbed the hypo-neitical Mrs. Graham, which is home on Knob Hill, San Francisco, he was the victim of meningitis, final showings at the Lamars today in "Eastward Ho"—being the story of a deep dyed in the wool western boy who wanted to reform the lifeless east into real living, and deciding that the proper method of precedure was to use western methods on them. His clarification in the proper method of precedure was to use western methods on them. His clarification in the proper method of precedure was to use western methods on them. His clarification in the proper method of precedure was to use western methods on them. His clarification in the proper method of precedure was to use western methods on them. His clarification in the life is a proper method of precedure was to use western methods on them. His clarification in the life is an extended which and the first him a weak, anaemic boy. The first him a weak, anaemic boy. The first him a weak, anaemic boy. The showing at the Lamars with the first him a weak, anaemic boy. The lamar with the first him a weak, anaemic boy. The first him a weak, anaemic boy. The lamar with the first him a weak, anaemic boy. The lamar with the first him a weak, anaemic boy. The lam

Strand

"Fatty" Arbuckle brings his engagement to a close with the final showing at the Strand today of his latest
comedy, "Back Stage." "Back Stage"
offers the jocular comedian in the role
offers the jocular comedian in the role Del S. Lawrence, of course, taking the leading male role of Durward Belmont, was one of the main sources of strength at the performances yesterday. Without any ranting or over-doing of the scenes in which he appeared he nevertheless left an impression of virility and force which remained with his hearers.

Like success was attained by Miss Steck in her big scene at the close of the second act, wherein she is beseeched and later, threatened in an effort to make her abandon the love of the one she adores to gratify family pride and heartless jealousy. Miss Steck did not take advantage of the somewhat melodramatic lines as she might have done had she so wished.

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WEDNESDAY

The Big Outstanding

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To a Merry Good and Happy Time Xmas Night, at Ye

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P. A. VENNE, Director

and the result justified the means employed. With just a little less care on her part, the scene might have been thresome. As it was, it was excellent. It will be the policy of the Lawrence company to stage several plays in the life story of a little girl usher in a fashionable playhouse, whose "castles immediate future of more than ordinary interest. One of these is "Jim's Girl," a play which created a sensation in New York and which is a sister piece of "Civillan Clothes." At the Plaza ness of the affection of the self-styled lover and the depth of the real love for her in the heart of the manager

on the train he meets the girl wh is to change all his plans at leas

stirring story of a man's struggle to rise from the depths of the slums of the east side, shake off the dust of his environment, and become a "some-body" in the world. "The Battler" as is indicative in the title is a prize fighter, using the squared circle to further his hank account that he was hard account that he was a structured. bank account that he may have suffi-cient funds to start in business. His clean living and strong sense of honor have made him a leader in his "set."

It is when a slumming party visits
the east side, and the "battler" is
drawn to the abused wife of a brutal husband, that the love story strange as it is appealing begins to unfold, carrying the reviewer through a series of unusually thrilling scenes. A prize fight is featured in the film, and is one of the most vivid scenes of this character yet filmed—showing the contestants battling as man to man, and not as boxer to boxer, the audience thrilled at the seeming eleverness of each man, while in reality the force driving the fighting machines is much stronger than the Queensberry rules, which are side stepped that these men may "battle it out." Underworld tactics, east side characters, the exclusiveness of the smart set, the haunts of a big city, police methods, all are incorporated in this master drama. fight is featured in the film, and is

Tomorrow starts the engagement of bouglas Fairbanks in "The Modern

Columbia

The majestic Cumberland mountains f eastern Kentucky form the locale of When Bearcat Went Dry," the big sixreel feature which proved such a gi-santic success at its premiere at the Columbia theater yesterday. "When Bearcat Went Dry" will be repeated to-day. Tuesday and Wednesday.

It is a photoplay that abounds in thrills and has the suspense that will hold your attention from the very be ginning until the last foot of the pic

It is the story of a mountain raised among surroundings that are primitive in the extreme but who has the nobility of character that we are told belonged to the famous knights of

With fonds fights illight stills and a love romance of great charm, the pic-ture has everything that appeals to the human instinct. A free-for-all fight in which 50 giant moonshiners of the Cumberland mountains participate, is one of the big features of the produc-tion and affords a thrill that will not

soon be forgotten.
"When Bearcat Went Dry" is from Charles Neville Buck's famous novel of Kentucky moonshiners. It is positively

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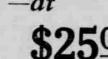
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H. M. DANNFORD, Mgr.

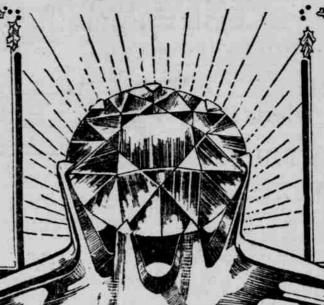
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Mack Gardner

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